

# PROTOTYPE

ROLLBACK







ETHAN...

A man in a dark suit is pointing his right index finger towards a shirtless man. The shirtless man is looking at the suited man with a surprised expression. The suited man is holding a red smartphone in his left hand. The background is a dimly lit room with a window and some furniture.

HAVEN'T WE  
TALKED ABOUT  
THIS?

UHH...





SHIT.



SSS...  
SORRY,  
SOPHIE

YOU WILL BE...





PHONE.  
NOW.



BUT-


NOW.





YOU CLEARLY  
NEED TO BE TAUGHT A  
LESSON...



A man with a beard and short dark hair is looking upwards with an open mouth, appearing surprised or concerned. He is shirtless and standing in front of a white brick wall. To his left, a large, out-of-focus, brownish figure looms, partially obscuring the frame. A speech bubble is positioned above the man's head, containing the text "WAIT, WAIT, WAIT, WAIT, WAIT...".

WAIT,  
WAIT, WAIT, WAIT,  
WAIT, WAIT...



A pregnant woman with long red hair is shown from the waist up, holding a red smartphone to take a selfie. She is looking at the phone with a focused expression. Her belly is large and prominent. The background is a dimly lit room with a brick wall and some furniture.

NO MORE WARNINGS,  
CLEARLY YOU AREN'T TAKING  
THIS SERIOUSLY





I WON'T DO IT  
AGAIN! I PROMISE!





DAMN RIGHT  
YOU WON'T...

≡ YAWN ≡  
UHHH



NOW, HOW SHALL  
WE CHANGE YOU...








I SAID I WON'T  
DO IT AGAIN! COME ON...  
STOP PLAYING



A close-up photograph of a hand holding a small, dark, cylindrical object between the thumb and index finger. The hand is positioned in the center-left of the frame. A white speech bubble with a black outline is located above the hand, containing text. The background is a blurred indoor setting with warm lighting and a person in the distance.

OH I'M NOT PLAYING...  
AND YOU MIGHT BE MORE INCLINED  
TO BEHAVE IF YOU WERE A LITTLE  
SMALLER...



A 3D rendered image of a muscular woman with red hair tied in a bun, sitting on a wooden bench with a light-colored cushion. She is looking slightly to her right with a confused expression, her right hand raised to her forehead. She is unclothed. In the foreground, the dark, out-of-focus silhouettes of two muscular figures are visible, framing the central character. The background shows a window with a view of a city building. A speech bubble is positioned above her head.

UHHH, WHAT  
ARE WE SHOUTING  
ABOUT?





SOMEONE WAS TRYING  
TO USE THE APP AGAIN  
WITHOUT PERMISSION...

SO NOW...  
WE NEED TO  
PUNISH HIM

OH!  
NAUGHTY  
BOY!



STICKY, I THINK ETHAN  
WOULD BE A LITTLE EASIER  
TO MANAGE IF HE WAS ONLY  
4 FEET TALL.

SOUNDS LIKE  
A GREAT IDEA, SOPHIE,  
I'LL MAKE THAT HAPPEN  
FOR YOU





A shirtless man with short brown hair and a light beard is looking upwards and to the left with a pleading expression. He is standing in a room with a grey wall and a wooden chair in the background. A large, out-of-focus brown object is in the foreground on the left. A speech bubble is positioned above his head.

NO! PLEASE!  
I DON'T WANT TO BE A  
MANLETTE!



























































A woman with long, straight red hair and a surprised expression is looking down at the chest of a very muscular man. The man's large, rounded pectoral muscles are the central focus of the image. The background consists of a white wall with black diagonal structural beams and a brick wall at the bottom. A speech bubble is positioned near the woman's head.

OH MY  
GOODNESS!





SMALLER THAN  
MY THIGHS!





OH!  
SO CUTE!





I LIKE FUN-  
SIZED ETHAN!



A man with brown hair and a beard is in a bathtub, looking up with a pleading expression. His arms are outstretched. A speech bubble above him contains the text "PLEASE, PUT ME BACK! I AM SORRY!". The background shows a blue and white striped towel on the tub's edge and a blurry room.


PLEASE, PUT  
ME BACK! I AM  
SORRY!





MAYBE LATER...  
IF YOU'RE GOOD.





BUT FOR NOW,  
LET'S GET A BETTER  
LOOK AT YOU



A woman with long, wavy red hair and bright red lipstick is shown from the chest up, looking over her shoulder at a man whose back is to the camera. The man is shirtless, and his back is in the foreground, slightly out of focus. The woman has a playful, slightly teasing expression. A speech bubble is positioned near her head, containing the text "AWW, LOOK AT HIS LITTLE PACKAGE". The background is a warm, out-of-focus indoor setting.

AWW, LOOK  
AT HIS LITTLE  
PACKAGE





SO EXCITED  
TO SEE US





COME ON, THIS  
ISN'T FAIR





LEXI!

= GIGGLES =



MMM  
= SUCK =



A close-up shot of a man with dark, wavy hair and a beard, looking upwards with a surprised or concerned expression. He is shirtless, and his chest is visible. The background is dark and out of focus, with a bright light source visible. A speech bubble is overlaid on the image, containing the text "WAIT... UHHH".

WAIT... UHHH



A close-up, low-angle shot of a woman with long, wavy red hair in a bathtub. She is looking down, and her hands are visible near her face. The scene is dimly lit with warm, orange-toned lighting. A white speech bubble with a black outline is positioned near her mouth, containing the text "≡ SLURP ≡".

≡ SLURP ≡





UNFFFF



I...



A man with a beard and short brown hair is looking up at a muscular person's arm. The muscular person's arm is extended upwards, holding a wooden stick or pole. The background is a blurred gym setting with various pieces of equipment.

NO...





UHHH  
FUCKKKKKKKKK





MMM, YOU  
TASTE GOOD.





I THINK WE MIGHT  
HAVE JUST REWARDED HIM,  
WHEN WE ARE MEANT TO BE  
PUNISHING HIM...





HMMM,  
GOOD POINT...



A man with short brown hair and a light beard is shirtless, looking towards a woman with long red hair. She is leaning into him, and her hand is resting on his chest. The background is a blurred indoor setting with a brick wall and a light fixture.

NO, COME ON.  
I'VE BEEN PUNISHED  
ENOUGH-





-THIS IS  
HUMILIATING...





OH! I HAVE  
AN IDEA

TO BE CONTINUED